



Ladybird

Read it yourself

Notes for classroom use - International

When to use Read it yourself

The most rewarding time to begin is when one or two books of your Ladybird key words reading scheme have been mastered. If your students have some reading ability, Read it yourself can be offered at any time.

How to use Read it yourself

Part of the reading pleasure offered by this scheme is that children will be able to read stories well known to them. Choose any book within your required level and tell your class the story, or read it to them as a storybook.

LEVEL 1 Goldilocks and the Three Bears

- Look at the book and talk about the story.
Have they heard it before? If so, what can they remember?
- The stories in Level 1 have a word picture at the front of the book.
Talk about the pictures and the words.
- Read the whole story to your class as a storybook.
Explain that you are going to help them to read it for themselves!
- Turn to page 6 and talk about the details in the pictures.
What can they see? Who can see the mouse? Who can see the little chick?
- Read page 6 to your class.
- Ask them to read it aloud with you. You might like to do this twice.
- Now ask your class to read the page aloud together – but without you. Help them with any words they do not know. If the read-through has been hesitant, ask them to read it through with you once more, and then to attempt it together but without you.
- Continue in this way for several pages – the whole story may be too much for one session. Complete your session with a grand class read-through of the pages so far, and tell them you will be carrying on with the story very soon!

- At the beginning of your next session, read together all the pages you have previously read.
- Re-read this story as often as you can, as a whole class, or ask individuals to read a page each

LEVEL 2 The Gingerbread Man

This is from level 2: for beginner readers who can read short, simple sentences with help.

Your teaching strategies will be the same as for level 1 and it would be rewarding to look at some of the key features of this book so that you can focus on them in your teaching.

The illustrations are lively and funny and closely match the action. children love them!

See especially Pages 14/15 20/21

Many of the sentences contain the same words with small changes so that children learn new vocabulary while practising words they know.

P 12/13

Soon the gingerbread man met a cow.

Stop, little gingerbread man! Shouted the cow.

I want to eat you for my tea.

P 16/17

Soon the gingerbread man met a horse.

Stop, little gingerbread man, shouted the horse.

I want to eat you for my tea.

The whole story is told in a very simple but very rewarding way – show text of page 26.

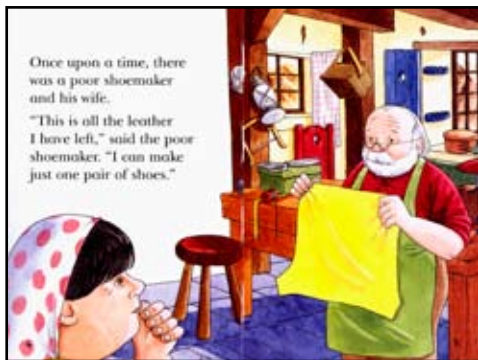
This is highly satisfying for children, boosts their confidence in reading and makes them want to read more.

LEVEL 3 The Elves and the Shoemaker

Let's look at some extracts from this popular story – from Level Three of Read it Yourself. Books in this level offer an exciting read for children who are beginning to feel confident in reading. You will find this level excellent for helping children to widen their vocabulary. Level 3 also offers something else of great importance – the opportunity to develop reading stamina. The stories are simply told, but longer.

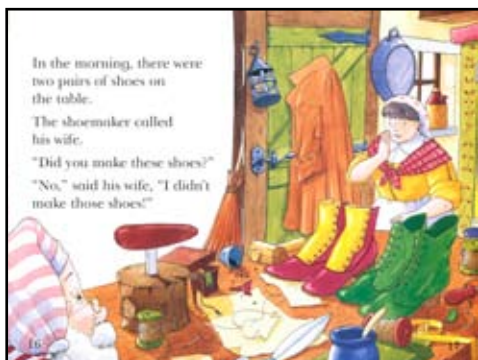
This is a wonderful, well known story. Ladybird's telling of it is vivid and simple:

See for example, pages 4 and 5 or 12/13



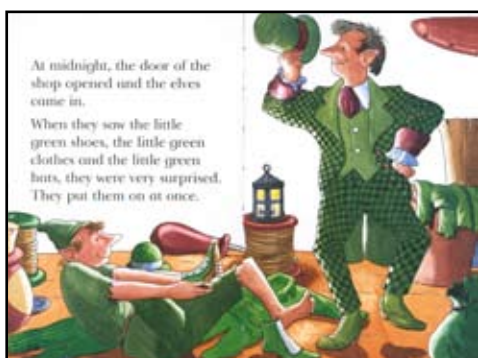
The story is told in an exciting way while being full of simple, repeated vocabulary:

Pages 16/17.



As you can see, the illustrations are so vivid that the children will want to look at them and read the story over and over again.

Pages 38/39



Read it yourself and silent reading

All the books in this series are ideal for silent reading practice as well as for reading aloud.

When your class, or individuals are reading silently, spend time afterwards talking about the story, asking them what happened and which parts they most enjoyed. This will help to make sure that the children have understood what they have read.

Books in Level 4 are especially suitable for private reading practice, and builds up into a superb class library of classic stories.